

WEEKLY PUBLICATION OF THE OVERSEAS PRESS CLUB OF AMERICA

WORLD PRESS CENTER • PHONE 594-3500

54 WEST 40TH STREET, NEW YORK, N. Y. 10018

Vol. 22, No. 15

April 15, 1967

## THE DINNER: OPC'S NIGHT OF THE YEAR

The Annual Awards Dinner — the OPC's major public event of the year — will take place next Friday night in the Grand Ballroom of the Waldorf Astoria. The dinner begins at 7:30 and service bars will be open an hour before.

Pageantry surrounding the presentation of awards in 16 categories will include the New York premiere of a brief humorous film called "Credibility Gulch", the debut of the 1967 edition of *Dateline*, and the traditional epicurean menu.

The presentation ceremony is being produced by *Dick de Rochemont*, who has now staged more OPC Awards ceremonies than George White did "Scandals." *Ben Grauer* will narrate; Awards Chairman *Whit Burnett* will make the presentations. President *Victor Riesel* will preside.

De Rochemont said this week that the awards presentations would be limited to 45 minutes and would feature visual material on all the winners of both awards and citations. A memorial to the late Henry R. Luce, editorial chairman of Time, Inc., will conclude the program.

### AWARDS DINNER RESERVATIONS

The Awards Dinner Committee moved its office this week from the Clubhouse to the Waldorf-Astoria, Suite 13 G, ELdorado 5-3000.

However, reservation cards for the dinner are available at the front desk and tickets will be forwarded to members as soon as the cards are received.

Jeanette Longyear, coordinator for the dinner, said this week that a "Dutch Treat" table had been set aside for members attending the dinner stag (or doe). Anyone wishing to sit at the table should indicate this on the back of his reservation card.

De Rochemont is being assisted in the preparations for the presentations by Paul Wachsmith of ABC, who is the son of *Frank Wachsmith*, the Club's general counsel.

"Credibility Gulch" is a collection of amusing pieces of newsfilm, which was originally presented at a dinner of the White House Correspondents Association earlier this year. The film, which runs for twenty eight minutes, was produced jointly by the three television networks.

During the dinner, the newest edition (Cont'd on page 4)

## HERE ARE THE 1967 OPC ANNUAL AWARDS

Associated Press staffers carried off the greatest number of prizes in the list of OPC Annual Awards, released yesterday by the judges.

The AP is represented by three winners of major awards and three citation recipients.

A special award for Time-Life founder-publisher Henry Luce is included among the awards, to be presented at the Club's Annual Awards Dinner next Friday night.

Among AP winners is *Hugh Mulligan*, recognized for the best daily newspaper or wire service reporting from abroad for his series of reports from Viet Nam, including his part in a series with *Fred Hoffmann* on corruption in Viet Nam. *Lawrence Malkin* was awarded the \$500 E. W. Fairchild Award for the best business news reporting from abroad for his

series on "Gold, the Pound and the Common Market." The Robert Capa Gold Medal Award for his photographs of the Viet Nam war went to *Henri Huet*. The AP staff men winning citations were *Fred S. Hoffman*, Viet Nam; *William L. Ryan*, Viet Nam; and photographer *Edward T. Adams*, Viet Nam.

The George Polk Memorial Award went to *Ron Nessen* of NBC News, to be shared with his two Vietnamese photographers, *Vo Huynh* and *You Young Sang*. The award recognizes the best reporting in any medium requiring exceptional courage and enterprise abroad and includes an honorarium of \$500 given by CBS.

United Press International's top photographer, *Kyoichi Sawada*, was a repeat performer as winner of the award for the best daily newspaper or wire

service photographic reporting from abroad, for his pictures of Viet Nam. He won the same award last year.

Another repeat winner is *Morley Safer*, CBS, who topped the field for the best television reporting from abroad, for his Viet Nam reports. He won a similar award last year.

Winners in two new categories included *Harrison Salisbury* of *The New York Times*, who was chosen for the \$500 premier award for Asia Magazine. He was recognized for his reports from North Viet Nam last December. Magnum photographer *Marc Riboud* won the other new award, for best foreign photos in a magazine or book, for his *The Three Banners of China* (Macmillan).

The full list of awards and citations follows:

(Cont'd on page 4)





The President  
Officers and Members  
of the  
**Overseas Press Club of America**  
requests the pleasure of your company  
at its  
**Annual Awards Dinner**  
in the  
Grand Ballroom of The Waldorf-Astoria Hotel  
Friday, the twenty-first of April  
Nineteen hundred and sixty-seven  
seven thirty o'clock

**BLACK TIE**

## CHARTER FLIGHT BAGGED

On or about April 15 lucky OPCers on the Club's flight project to Europe will receive good looking red and white TWA flight bags specially imprinted: Overseas Press Club.

*Madeline D. Ross*, Flight chairman, reports that Colgate-Palmolive, through *Spencer C. Valmy*, director of public relations, will contribute for the sixth time a generous assortment of useful toiletries such as toothpaste, hand soap, etc. for those on the trip. Johnson & Johnson is also contributing a small first aid kit to the group through the arrangements of *Lawrence G. Foster*, director of public relations. The kit, in a plastic bag, is most complete for minor emergencies. "While these amenities are special, they are just a few of those available to this flight project."



The flight leaves Kennedy Airport May 17 at 8 p.m. for Brussels via London, and returns from London June 18 at 1 p.m.

## World-Wide Ticker

Edited by **JERRY KRISKA**

### PUNTA DEL ESTE DRAWS 69 NEWSMEN

By **JESSIE STEARNS**

WASHINGTON — Two women correspondents, including **Fay Gillis Wells Storer** Broadcasting Company, were among the 69 correspondents who departed from Washington, D.C. Monday, April 10 at 8 a.m. for Punta del Este the site of the April 12-13 summit conference.

Some OPCers on the trip include **John Heffeman**, Reuters; **Francis Lara** Agence France Press; **Stanley Carter** New York Daily News; **James Goodsell** Christian Science Monitor; **Jerry Hannifin**, Time; **Dan Rather**, CBS; **Stanley Wayman**, Life; **Murray Alvey**, ABC; **Robert D. Mollenhauer**, RCA.

President Johnson and his staff and advisers left at 11 p.m. for the 10-hour trip jet flight to Montevideo. He was to go by helicopter to Punta del Este.

The foreign ministers of 19 Latin American countries met prior to the summit conference in Buenos Aires to

(Cont'd on page 3)



## NEW YORK SCENE

### For Considines: 'His and Her' Book Night

**Tues., April 18** — Book Night for Bob Considine's "It's All News to Me" and Millie Considine's "Wait a Minute, Mrs. Gulliver." Cocktails, 6:30, dinner, 7:30 p.m.

You can get two Considines for the price of one at next Tuesday's Book Night for Millie and Bob Considine, who've had practically simultaneous publication of their latest books. His is *It's All News to Me* (Meredith) and hers is *Wait a Minute, Mrs. Gulliver* (Prentice-Hall).

And joining the evening for an exchange of anecdotes, nostalgia and fun will be many of the Considines' friends and fans — among them newsmen Frank Conniff, Frank Farrell and Hal Boyle, and restaurateur Toots Shor. Many of these people turn up in Bob's book.

As book reviewer Maurice Dolbier notes, "Here, too, are candid and affectionate character sketches and anecdotes about the people Bob Considine has worked with and for in the newspaper business, and about the many friends he has made outside the business."

**Fri., April 21** — Annual Awards Dinner. Waldorf-Astoria Hotel. 7:30 p.m. (See page 1 box for information.)

**Fri., April 28** — Annual Meeting. 6 p.m.

**Thurs., May 4** — OPC Foundation Edward R. Murrow Memorial Dinner. 6:30 p.m. cocktails, 7:30 p.m. dinner. (Tax deductible. Reservations should be made through the Foundation office at the Club).

All reservations not cancelled 24 hours in advance will be charged to members' accounts.

## WORLD-WIDE TICKER

(Cont'd from page 2)

discuss the agenda. Absent were President Duvalier of Haiti and President Barrientos of Bolivia.

President Johnson stated prior to departure, "I am going to listen, to hear directly the views and hopes of the presidents of 19 Latin American countries to see how helpful we can be to needs of the Alliance of Progress."

### TALE OF GYPSY MOTH

By MARTIN P. HOUSEMAN

PUNTA ARENAS, CHILE — Sir Francis Chichester's feat in sailing his ketch, Gypsy Moth IV, alone around Cape Horn drew an unprecedented press concentration to this southernmost city in the world.

The press sweepstakes were won by Murray Sayle, the bearded Australian Saigon reporter for London's Sunday Times which was one of the commercial sponsors of Chichester's adventure; and a BBC crew.

They flew together in the smallest of six aircraft out searching several hours a day for Chichester at some peril. They were the only ones to find and film him — and thereby lies a tale about Her Majesty's Navy.

First off, this is not sour grapes.

Murray Sayle is a crackerjack newsmen; The Sunday Times had Chichester sewn up under copyright which even made certain of his radio broadcasts privileged; and the BBC reportedly employed its world-wide radio capabilities ingeniously to feed secret advisories back to the Times-BBC team, which was captained by BBC's Clifford Lutton, a Transatlantic yachtsman with an excellent set of charts.

However . . . HMS Protector, a pocket icebreaker was assigned to feed weather-ice information to Chichester, to offer him logistics support, and to rescue him if he swamped in the treacherous Cape waters. She carried eight British pool newsmen, TV and still photographers. The Protector, after locating Chichester, was occasionally in radio contact with Punta Arenas — but was of no help.

Only the Protector could monitor Chichester in Drake's Passage, apparently, and she wasn't saying where he was.

A certain Lieutenant Sherrod, the first officer, asserted that it was his belief that even Chichester's reports of Gypsy Moth IV's Grid coordinates were protected by The Sunday Times

(Cont'd on page 6)

## Scoop the world with TWA.



Be there fast wherever news breaks. London, Paris, Frankfurt — or other European centers. Africa, the Middle East — Tunis, Algiers, Cairo, Tel Aviv. Asia — Bombay, Bangkok, Hong Kong.

On the way to a story in the making, enjoy a breathing spell. Settle down to man-size drinks and a great dinner. On most flights you can see a movie<sup>†</sup> or listen to 8 channels of comedy, history and music in hi-fi and stereo.

Scoops aren't any easier, but getting to them is. TWA is the *only* airline that flies throughout the U.S. and to Europe, Africa, Asia.

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<sup>†</sup>Entertainment optional at nominal charge.  
Films presented by Inflight Motion Pictures, Inc.





**TASTING TROIKA:** Here's that trio again — Art Milton, Myra Waldo and Larry Blochman — running an advance test on the Annual Awards Dinner menu (reprinted below). They sampled the fare early this week at the Waldorf, where the OPC's big event takes place next week.

## DINNER (Cont'd from page 1)

of *Dateline* will be distributed to the guests in a fashion unique for this OPC occasion. A dozen lovely stewardesses from five airlines will move through the ballroom dressed in the costumes of

### DINNER MENU

*La Mousse de Sole*

*La Sauce Cardinale*  
with Shrimp and Salmon aux fleurons

*Pigeonneaux a la Lucullus*  
stuffed with noodles fois gras  
and sweetbreads with  
natural gravy

*Celeri Braisee au Madeira*

*Carrots de Belge*

*Laitue de Bibb Salade*

*Socles de Praline de Noix*  
with exact replica of OPC  
insignia on top

*Sauce apricotine*

*Assortée Petit Fours*

*Demitasse*

countries to which the carriers fly. The participating airlines and the costumes to be represented include: Pan American, Hawaiian and Japanese; TWA, Hong Kong and East Indian; Air France, French; SAS, each Scandinavian country; Overseas National Airways, German and the Caribbean Islands.

This year's *Dateline* has been produced for the Club by the editors of *Chemical Week* in cooperation with McGraw-Hill World News. Art Milton is the publisher and Ralph Schulz, editor of *Chemical Week*, is the editor.

Schulz said this week that *Dateline*'s theme, "Communications in the Space Age" had elicited a collection of articles of more than usual interest.

One piece, which is expected to rival Morley Safer's provocative article in last year's *Dateline* as a cause celebre is "Stars and Stripes Struggles to Stay Free," by James M. Halbe. Halbe, a former *Stripes* staffer now with *Business Week*, states that the present controversy surrounding alleged censorship of *Stars and Stripes* was foreshadowed four years ago.

Another significant article in this year's issue is an interview with the three astronauts — Gus Grissom, Ed White and Roger Chaffee — who died in the Apollo capsule fire. Entitled "If Something Should Go Wrong . . ." and bylined by Philip Clarke, the interview was originally done for Mutual Broadcasting but never aired.

The menu for the Dinner was selected by Myra Waldo, Larry Blochman and Art Milton in conjunction with the Waldorf's Banquet Department. The bill of fare appears in a separate box in this issue.

## AP LEADS WITH

Class 1 — Best daily newspaper or wire service reporting from abroad:

Award to *Hugh Mulligan*, AP, for his reports from Viet Nam and also collaboration with Fred S. Hoffman, reporting about corruption in Viet Nam.

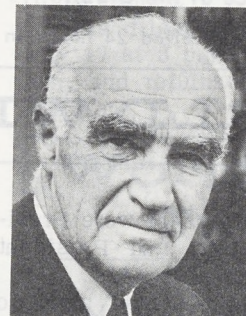
Citations to Paul Underwood, "The Changing Face of the Soviet Bloc", in *The Cincinnati Enquirer*; D. H. Loucheim, reporting about Nigerian politics, in *The Washington Post*; Fred S. Hoffman of AP, reports on corruption in Viet Nam (with *Hugh Mulligan*).

Class 2 — Best daily or wire service interpretation of foreign affairs:

Award to *Robert S. Elegant*, of the *Los Angeles Times*, for his articles on foreign affairs.

Citations to Ward Just, of *The Washington Post*, for "The War in Viet Nam"; Stanley Karnow, of *The Washington Post*, for "Indonesia: an Orgy in Genocide"; William Ryan, AP, for "Reports from Viet Nam."

Class 3 — Best daily newspaper or



Lucé



Mulligan



Reilly



Safer



Geyer



Malkin



# WITH MOST WINNERS IN OPC'S ANNUAL AWARDS

(Cont'd from page 1)

wire service photographic reporting from abroad:

Award to Kyoichi Sawada, UPI, for photographs from Viet Nam.

Citation to Edward T. Adams, AP, for Viet Nam photos.

Class 4 — Best photographic reporting or interpretation from abroad in magazine or book:

Award to Marc Riboud, of Magnum, for *The Three Banners of China* (Macmillan).

Class 5 — Best radio reporting from abroad:

Award to Sam Jaffe, ABC News, for "Burning of a US Consulate".

Citation to Dick Reeves of CBS Radio News for "A Deadly Mistake".

Class 6 — Best radio interpretation of foreign affairs.

Award to NBC News for "Diary of a Hero", the letters of Major D. J. Reilly on tape from Viet Nam to his wife.

Citations to James Holton and Wilson Hall of NBC, producers.

Citations also to CBS News and Joseph Dembo for "The War Within a War", on CBS Radio News.

Class 7 — Best TV reporting from abroad:

Award to Morley Safer, CBS News, for "Reports from Viet Nam".

Class 8 — Best TV interpretation of foreign affairs:

Award to Howard K. Smith, ABC News, for "One Man's Opinion".

Class 9 — Best magazine reporting from abroad:

Award to Sybille Bedford, for "Auschwitz: the Worst that Ever Happened", in *The Saturday Evening Post*.

Citation to the editors of *Business Week* for a series of articles on Great Britain, economics and the continent, published by McGraw-Hill.

Class 10 — Best magazine interpretation of foreign affairs:

Award to Eric Sevareid for an interview-article with Senator Fulbright on foreign policy in *Look*.

Class 11 — Best book on foreign affairs:

Award to Welles Hangen, for *The Muted Revolution* (Alfred A. Knopf, Inc.).

Citation to John Toland, for *The Last 100 Days* (Random House).

Class 12 — The Vision Magazine Ed Stout Award of \$500 for the best article or report on Latin America in any medium:

Award to Georgie Anne Geyer, *The Chicago Daily News*, for an exclusive interview with Fidel Castro and a series on Guatemala guerillas.

Citations to Ted Yates and Robert Rogers of NBC for "The Undeclared War".

Citation to James Goodsell of *The Christian Science Monitor* for "Latin American Battler."

Class 13 — The E. W. Fairchild Award of \$500 for the best business news report from abroad in any medium: (\$500 cash award).

Award to Lawrence Malkin, AP, for a series on "Gold, the Pound, and the Common Market".

Class 14 — The Robert Capa Gold Medal Award for superlative still photography requiring exceptional courage and enterprise abroad:

Award to Henri Huet, AP, for photographs from Viet Nam.

Citation to Larry Burrows, *Life*, for "The Air War" and "The Marines Blunt an Invasion."

Class 15 — The Asia Magazine Award for the best article or report on Asia in any medium. (\$500 cash award).

Award to Harrison Salisbury of *The New York Times* for his December 1966 reports from North Viet Nam.

Special citation to the late Sam Castan of *Look* for "Memo from Thailand", "Saigon: Stained Pearl of the Orient" and "Father Tom Confroy: Church is his Combat Pack."

Citation to Neil Sheehan, for his *New York Times Magazine* article, "Not a Dove, But No Longer a Hawk."

Special citation to freelancer Donald Kirk for his work in *The New Leader*, *New York Times Magazine*, etc.

Class 16 — The George Polk Memorial Award of \$500 for best reporting in any medium requiring exceptional courage and enterprise abroad.

Award to Ron Nessen, NBC News, for his television film, "The Plain of Reeds". The award is to be shared with accompanying Vietnamese cameramen, Vo Huynh and You Young Sang.

A special Award for outstanding work in journalism voted by the Board of Governors of the Overseas Press Club of America went to Henry Luce, founder-publisher of *Time* and *Life*.

\*Photo by Tony Armstrong-Jones c 1966 The Curtis Publishing Co.



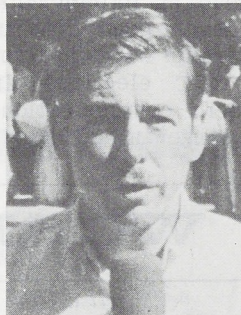
Elegant



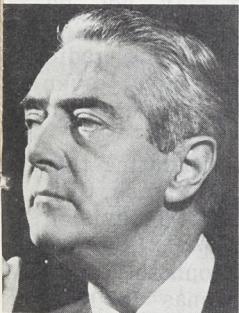
Sawada



Riboud



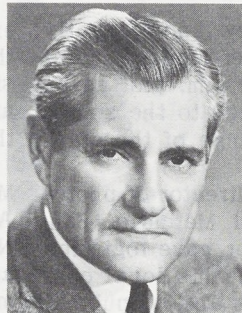
Jaffe



Smith



Bedford\*



Sevareid



Hangen



Huet



Salisbury



Nessen



## Letters

### TONGUE-IN-CHEEK?

If US newsmen made Latin America the new frontier of "thorough reportorial probing" recommended tongue-in-cheek by vestpocket dictator Anastasio Somoza to *OPC Bulletin* (3-25-67), I am confident that the OPC would quickly stop honoring this and other cynical Latin American exploiters of their people.

Gary MacEoin  
Rome, Italy

### SUGGESTIONS FOR THE NEXT BOARD

When the forthcoming OPC election is over and the ballots have been counted, what will the next Club Board do to deal with the problems that beset our Club?

In the hopes that the suggestions of three long-time, concerned members of the Club may be of help to any incoming Board, the three writers of this letter — none of us candidates for office this year and all with records of service as officers, board members or committee chairmen — put forward the following proposed program. We hope that the next Board of Governors will give it their earnest consideration.

1. Revise the Club Constitution to do away with the requirement that two

or more candidates must be nominated for every Club office. We believe that the OPC should use the "step-ladder" system that prevails at Washington's National Press Club, under which there is competition for seats on the Board, and for lower-echelon Club offices, but not necessarily for the highest elective honor the Club can confer, its Presidency. Under such an amendment, of course, there would always be room for nominating an opposition candidate by petition of the members, but the Nominating Committee would not be required to name two candidates for every office. In our opinion this requirement fosters partisanship in the Club which can be destructive to the spirit of fellowship the Club really wants to encourage.

2. Do away with the now-archaic distinction between active and associate membership. Many so-called "active" members are no longer actually active as foreign correspondents. At the same time, many associate members, while they may never have been stationed abroad as foreign correspondents, have achieved great distinction in the news business — but are not allowed to vote in OPC elections. In these days of modern communications the distinction no longer makes much sense and is a

handicap to the Club.

3. Appoint a blue-ribbon committee of officers and former officers of the Club to settle, once and for all, the pros and cons, backed up with expert real estate, engineering and financial information. Such a report — and the decision it would lead to of whether to stay or move — is long overdue.

4. Face, once again, the question of realistic Club dues. This past year dues were raised by a modest \$12.50 a year (though a raise of \$25 had been recommended to the Board). The \$12.50 raise is not sufficient to balance the Club's normal budget, and will be much more inadequate in the coming year. If we stay in the present building, a dues increase to \$100 for resident active and associate members (with corresponding adjustments for others) would be imperative — and still a great bargain when compared to other clubs with comparable facilities.

We believe that the above four suggestions are a minimum program for ensuring the continued success and strength of the Overseas Press Club. We hope the next Board of Governors — whoever its members may be — will take actions on this program.

George Bookman, Harry Jiler, Will Oursler

## WORLD-WIDE TICKER

(Cont'd from page 3)

exclusive copyright.

This is absurd.

The Times-BBC crew knew exactly where to find Chichester Monday morning, March 20, about 10 a.m. just as he turned the Cape, 20 miles to the south, but not within visual range of the gray-green rock.

Juan Enrique Lira, director of photographic services for El Mercurio, Santiago's largest newspaper, gave logistics support to Sayle, became his local confidante, and thereby was able to publish Sayle's exclusive photos the same day they appeared in the Times. Lira says the location operation went like this:

The Times-BBC crew flew their Piper Apache early to Port Williams, the Chilean naval base on Navarino island. There they checked for a Protector-relayed message Chichester was to have beamed on a prearranged frequency somewhere on the 40-meter band. The anticipated message was received by a collaborating Chilean naval officer. Allegedly it said: "Now" followed by a Longitudinal reading. The approximate

latitude was already known to the Times-BBC crew. And off they flew.

The above version may not be exactly correct, but the fact remains that the Protector kept undue radio silence on Chichester's fixes, even after the Times and BBC had delivered their materials to London.

There was much commiserating that Monday night by the Daily Express, UPI, AP, London Independent Television News, and others. The two US wire agencies pioneered radiophoto transmissions from Punta Arenas to New York at considerable expense, and the Express ditto to London via Buenos Aires. Unfortunately there were only test photos — NO Chichester.

The rest of us searched on and, through a British radio ham in Punta Arenas and the Chilean Navy radio-telegraph, pressed the Protector for Chichester's position.

The Protector finally relented Tuesday afternoon and gave a location on the Atlantic side of State islands. Chichester was bobbing in the South Atlantic by then, and could not be sighted from the air.



Bulletin Committee Chairmen:

Alton Kastner David Resnick

Lawrence Stessin

Managing Editor: Sibby Christensen

The Overseas Press Bulletin is published weekly by the Overseas Press Club of America, Inc., sent by first-class mail to all members (air mail to all overseas points).

Mailing address: 54 W. 40th Street, New York, N.Y. 10018 Cable: OVERPRESS NEW YORK. 594-3500, area code 212.

Send address changes to the attention of the OPC Business Office, all editorial and advertising matter to Miss Sibby Christensen, Overseas Press Bulletin.

Classified column advertising (not for commercial use): 50¢ per 40-space line. Must be received in written form by noon Mondays with advance payment. (No phone orders.) Commercial and display rates on request. Yearly subscription: \$10 NY local; \$12 US airmail; \$20 overseas.

Editorial deadlines: Noon Mondays for column items, noon Tuesdays for all other materials.



## Placement

New York:

M-262-Wanted: Writer-editor, magazine or newspaper feature experience: for house organ, other publications. Non-profit organization in international operations.

M-263-Wanted: Writer with 3-4 years' experience, some health or non-profit background. Health insurance program writing also physician-slanted material publications (not technical). Salary \$140-145 to start.

M-264-Wanted: Managing editor, new international business publishing division of large corporation. Knowledge of advertising, marketing, world business desired. Some production knowledge helpful. Salary commensurate with background and experience. Please send resume, writing samples and salary requirement.

M-265-Wanted: PR director for non-profit legal group to handle internal communications, public info, and all aspects of PR. Some fund raising activity, commerce and industry area. Brochures, reports, et cetera. Salary up to \$15M.

M-257-Wanted: Writer-editor to assist financial house. Some knowledge in financial and securities areas, five to ten years financial news experience, to handle rewrite. Primarily to assist editor, adaptive to security and financial problems.

M-258-Wanted: PR man with about seven years experience in public relations, for the No. 2 job in a growing industry to handle everything except financial PR... should be able to pitch in on ad copy and brochures and make advertising judgments. \$12M to start.

Please write c/o Box No. attention Placement, Overseas Press Club. Only members resumes will be forwarded directly to advertiser.

## Classified

WRITE IN PEACE! Spain (Menorca) - charming remodeled 3 bedroom farmhouse, all conv. 120 beaches. \$200 up. Box 414 or 724-7324.

SUMMER RENTAL: Furnished 2-bedroom first floor apt., Belle Island, Rowayton, Conn. Large kitchen & bath, sun deck & porch. 2 private sand beaches. \$1,200 now through August. Weekday evs: 212 SP 7-5917, weekends: 203 853 1602.

FULLY FURNISHED large house best section Mexico City available May 1 to Labor Day \$4,000. Two families could share. Ideal for children, entertaining. 4 bedrooms, 3 baths, large livingroom, separate dining room and breakfastroom, all carpeted, bar-library-den in Mexican colonial, children's playroom, terrace, big gardens front and rear with swings, two garages, two separate phones with extensions, maids quarters, one maid supplied. No pets. Local supermarket, other stores. Ten minutes from downtown. Box 415.

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MAIL or DELIVER TYPED COPY to the Bulletin Office by Monday Noon, with advance payment. A 40-space line costs 50¢. Items will not be taken by telephone.

## Membership

### MEMBERSHIP APPLICATIONS AFFILIATE

ANDRE B. KOSTOLANY - Columnist, "Capital," Cologne, Germany, Paris, France. Proposed by *Gaston Coblentz*; seconded by *Joseph Neuman*.

DAVID R. RICHARDS - Manager, Public Relations, The International Nickel Company, Inc., New York, N.Y. Proposed by *Stephen E. Korsen*; seconded by *Kenneth Koyen*.

The Admissions Committee announces the transfer from associate to active category of membership of the following member:

*Meyer Lurie* - Chemical Week, McGraw-Hill, New York, N.Y.

The Admissions Committee announces the reinstatement of the following members:

*Ted O. Thackrey* - PR Director, Community Council of Greater New York. (Active)

*Seymour Topping* - Foreign News Editor, The New York Times, New York. (Active)

*Steven H. Scheuer* - Self-employed, New York. (Associate)

### STREITHORST INJURED

NBC News correspondent Tom Streithorst was slightly injured last week while covering street fighting in Aden.

His right hand was injured when a grenade went off nearby.

## Armco Steel Corporation

is the nation's sixth largest completely integrated steel producer, with facilities across the United States, in Canada and throughout the Free World. Founded in 1900 as American Rolling Mill Company, Armco today has an unequalled reputation for sound management, good employee relations, and leadership in the development of both new steels and new production techniques.

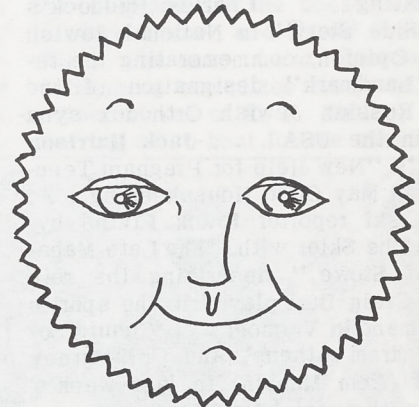
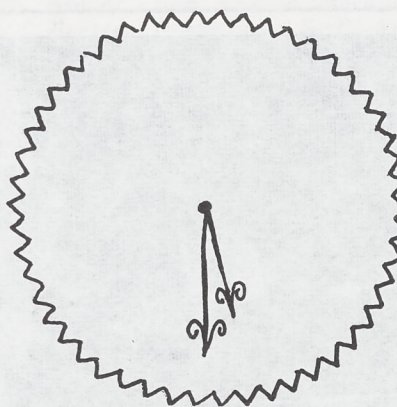
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Armco Steel Corporation and other  
business leaders is the business of*

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## PEOPLE & PLACES

By BETTY ETTER

**ON THE GO:** A four-day trip down the Ohio River on a towboat pushing a thousand-foot string of barges gave **Michael Jay Robinson** material for a piece called "A Dark Night on the Big River" for the May issue of *Surveyor* magazine. Robinson reports that things have changed a bit since Mark Twain's day. . . . **Jim Steinfist** of Automotive Information Service, with his wife, will be in England from May 7 to 17, at White's Hotel, Bayswater. . . . **Gunther Less** back from Hawaii and the NAB convention in Chicago.

**CHECKING IN:** **Arnaldo R. Lacagnina** from Italy. . . . **Kenneth Bache** from Viet Nam. . . . **David Darrah** from Spain.

**NEW POSTS:** **Charles Joslin**, previously foreign editor of McGraw-Hill's *Chemical Week*, takes over May 1 as marketing editor of *Business International*, publisher of three newsletters and other information services on business conditions abroad. . . . **Sidney White**, NBC news radio correspondent in Viet Nam, has joined the Saigon bureau of the NY Times. . . . **J. Raymond Bell** upped to vice-president for public relations of Columbia Pictures.

**ARTICLES:** **Ben Gross**, TV editor and columnist of the NY Daily News, reviews the TV season now ending in May Coronet. Ben is also lecturing at colleges and service clubs on the history of broadcasting. . . . **Charles Raddock's** "East Side Story" in *National Jewish Post & Opinion*, commemorating the recent "Landmark" designation of the oldest Russian Jewish Orthodox synagogue in the USA. . . . **Jack Harrison Pollack's** "New Help for Pregnant Teenagers" in *May Good Housekeeping*. . . . Veteran ski reporter **Frank Elkins** by-lined in *The Skier* with "The Late Maharajah of Stowe," describing the role pioneer Craig Burt played in the sport's development in Vermont. . . . **Connie Solyanis** (from Athens) and **Col. Barney Oldfield** (from Munich) in last week's *Variety* with special features.

**BOOKS:** "The Occupiers," a novel by **Julia Edwards**, due out May 15 via Fleet. The story of the Americans as occupiers of Germany after World War II, and the American correspondents who covered that country, it mentions OPC. "Any resemblance to members," says Julia, "is calculated to fascinate spouses." . . . **Camille Davied Rose's** "How to Write Successful Magazine Articles" to be published by The Writer in May. Formerly executive editor of *McCall's*, the author has been lecturing on non-fiction writing at Hunter College

and conducting seminars for advanced writers. She will be on the staff of the Bread Loaf Writers' Conference in August. . . . "Between two Worlds" by **John Hohenberg** off the Frederick A. Praeger presses.

**RADIO & TV:** **Richard W. Bruner** is interviewing, writing and producing a series of 15-minute interviews for the New Jersey Academy of Science to be aired on a network of Jersey stations. Upcoming: a similar series for the American Society for Cell Biology to be used nation-wide. . . . **A. E. Hotchner** on Martha Deane's show (WOR) April 10. . . . A team of former presidents of OPC, led by current president **Victor Riesel**, exchanged tales of fun and frustration as foreign correspondents on the **Barry Farber** (WOR) show April 12. . . . **Betty Halstead**, back from 21 months in Viet Nam, doing the TV and radio circuit in Philadelphia. . . . Photographer **Yousuf Karsh** guested with Arlene Francis on April 14. . . . Congressman **James Scheuer** on the Joe Franklin show. . . . **Craig Fisher** produced NBC news color series on "The Smithsonian" receiving commendation in the Congressional Record via Congressman **Ogden R. Reid**.

**FILMS:** **Jack Le Vien** produced "A King's Story," a feature based on the love story of the Duke and Duchess of Windsor, to premiere in the US in May.

**HONORS:** One of **Sheldon Machlin's** pieces of sculpture, currently on view at the Waddell Gallery, 15 East 57th Street, bought by Gov. Nelson Rockefeller. . . . **Stanley M. Swinton** accepted the Order of Sikatuna, second class, from Philippine President Ferdinand Marcos, posthumously bestowed on his father for the latter's contribution to Philippine education. . . . **Theo Wilson** of the NY Daily News won first prize in the spot news category in the Silurian awards for journalistic achievement in 1966. . . . **John Durniak**, editor of *Popular Photography*, one of the panel to choose prize winning pix for the Time Inc. employee photo art show.

**SPEAKERS:** **Bob Considine** spoke at the Lambs Gambol honoring Ed Sullivan April 9 at the Plaza. **Bill Goodrich** was PR chairman. . . . **Gaynor Maddox** addressed the annual conference of the Maricopa County Nutrition Council in Phoenix, Arizona, April 11 on "Nutrition and the Teen-age Rebellion."

**MARRIED:** **Armund E. (Art) Foley** to Mrs. Louise Kirby Nyholm on March 23 in New York. The bride is publicity director of Andree Biallot, a perfume firm. The couple will live in NY and Pennsylvania.

**ADD NEWSLETTER:** **Jim Atkins**, publisher of "Medicare Reports" and editor of *Author & Journalist*, begins publishing "The George Wallace Newsletter" May 1. Says Atkins, "Wallace is a serious candidate and his campaign will decide who is the next President." The newsletter will give factual reports on his campaign.



**MEDALIST:** Photographer **Yousuf Karsh** (left) is about to receive an inscribed gold medal from the Union of Photographic Artists of Poland, through the Polish Ambassador to Canada, Marian Stradowski. Award was for portrait of Pablo Casals (background), exhibited in Warsaw in 1966.

(Bruce Moss photo)